

FREDERICK C. GRAFF AWS-DF, NWS, TWSA-MS

2016

WORKSHOP SCHEDULE / COURSE DESCRIPTION

2016 Beginner Watercolor Workshop

Hinckley, OH “Indoor”

May 9 - 12

Tuition: \$385.

Registration deadline: April 15

Level: Beg/Int

c/o: Jan Graff

403 East Liberty St.

Medina, OH 44256

(330) 725-7893

fredgraff@earthlink.net

Description: This 4-day indoor workshop will provide a one-of-a-kind workshop experience for the beginning watercolorist, as it will be conducted within the awe inspiring environment of the Cliffside Artists Collaborative and Sargent-Laessig Museum of Fine Arts. The museum is located in Hinckley, OH about 15 to 20 miles from Akron or Cleveland and only 7 miles from Medina. This outstanding museum features a large number of nationally recognized northeastern Ohio watercolorists including a number of Fred’s award winning paintings. Major emphasis will be placed on controlling the medium and understanding basic watercolor techniques and procedures. Some of the topics that students will explore include: experimenting with different types of watercolor paper; stretching paper; working with different types of brushes; creating color tests and color schemes; understanding how to retain the natural white of the paper; and exploring a variety of subject matter such as landscape, figure, floral, and still-life. The basic elements and principles of design will also be lightly introduced. This class is specifically designed for the beginning level student as well as for those who need to review the basics concepts of watercolor. It should be noted that even art teachers have found this course to be of interest in regard to further developing their curriculum and personal art instruction. This class will have a limited enrollment to ensure more individualized instruction.

2016 Medina Studio / Plein Air Watercolor Workshop

Medina, OH “Indoor class with some sketching on location”

June 14 - 17

Tuition: \$385.

Registration deadline: June 1

Level: Int/Adv

c/o: Jan Graff

403 East Liberty St.

Medina, OH 44256

(330) 725-7893

fredgraff@earthlink.net

Description: This 4-day workshop takes place in the historic town of Medina, Ohio, relatively close to Fred’s home studio/gallery. The workshop is designed to teach students how to create quick preliminary studies on location and then use their references to develop a finished watercolor painting indoors. The actual painting process will be conducted in an indoor facility with ample working space and excellent lighting. In the event of inclement weather, students will have the option of working from photos and/or sketchbook references. Students will be encouraged to explore both innovative and traditional watercolor approaches that will further

develop and enhance their own personal style of painting. Fred will provide students with a series of exercises, lectures, demonstrations, and critiques that will enable each individual to fully understand how to develop a painting that reinforces the elements and principles of design. Emphasis will also be placed on expressing yourself in an artistic and uninhibited manner. The introduced painting approaches and concepts will enlighten both traditional and contemporary watercolor artists. Some of the different topics that will be introduced include: abstract underglazes, negative painting, understanding how to maintain natural whites, exploring different types of painting surfaces, wet-in-wet painting approaches and most importantly, composition and design.

Placing major emphasis on composition, Fred will introduce how to create and develop a series of preliminary studies on location. His objective is to encourage students to be creative and innovative... not to just record facts. In order to accomplish this task, students will learn how to brainstorm and create preliminary value drawings with different grey brush pens in addition to other techniques and procedures. Students will also be introduced to the thought processes of developing a painting by means of a vignette. Using a vignette approach enables each student to better understand how to design the painting by linking and maintaining the natural white surface of the paper and/or existing underglazes. In addition to underglazes, other related topics that will be introduced include lost and found concepts and negative painting.

During the course of the workshop, numerous topics and procedures will be lightly reviewed and/or openly discussed. Some of the different topics include contour and plane development, tangents, wet-in-wet painting procedures, angle finding, perspective, abstractions, distortions, figure painting, etc. To ensure that the workshop meets everyone's needs, a question/answer session will be conducted as needed.

2016 Maine Coast 34th Annual "Plein Air" Watercolor Workshop

Stonington, ME "On Location"

July 24 - 29

Tuition: \$560.

Registration deadline: April 1

Level: Int/Adv

c/o: Jan Graff

403 East Liberty St.

Medina, OH 44256

(330) 725-7893

fredgraff@earthlink.net

Description: Stonington, 47 miles south of Bangor, is an old fishing village situated along the picturesque coastline of Deer Isle, Maine. This quaint, active harbor is surrounded with vintage architectural structures and an array of fishing and lobster boats. Windjammers sail through the area on a regular basis and use the harbor for anchoring overnight. This five-day workshop is preceded with a get-acquainted gathering on Sunday and the workshop concludes with a group farewell dinner Friday evening. Morning instruction begins each day at 9:00 a.m. and concludes at 4:00 p.m. Each day, morning instruction will include insightful lectures, discussions, exercises and demonstrations. Students will paint on location at a variety of designated painting sites during the course of the week. Following class, students will have the option of continuing their painting pursuits independently or enjoy exploring different types of recreational activities such as golf, whale watching, island excursions, boat trips, kayaking, hiking, farmer's market, etc. Informative 2-hour critiques will be conducted at the town hall on Tuesday, Wednesday, and Thursday evening (spouses are always welcome). Students will also have the option of participating in a miniature painting exchange with fellow participants, including Fred. Details regarding this painting exchange will be further outlined upon registration. It stands to reason why Stonington is the best-kept secret among artists; it is undeniably a painter's paradise.

2016 Medina Studio Watercolor Workshop

Medina, OH “Indoor”

October 3 - 6

Tuition: \$385.

Registration deadline: Sept. 15

Level: Int/Adv

c/o: Jan Graff

403 East Liberty St.

Medina, OH 44256

(330) 725-7893

fredgraff@earthlink.net

Description: This 4-day indoor workshop takes place in the historic town of Medina, Ohio, relatively close to Fred’s home studio/gallery. Students will explore conceptual and innovative watercolor approaches that will further develop and enhance their own personal style of painting. A series of exercises, lectures and demonstrations will enable each individual to fully understand how to successfully design, develop and evaluate their painting. Emphasis will also be placed on expressing yourself in an artistic and uninhibited manner. The different painting approaches and surfaces, including Yupo, will help broaden the horizons for both the traditional and contemporary watercolor artists. Individual and group critiques of the students’ work will be presented.

2016 Toledo Artists’ Club Studio / Plein Air Watercolor Workshop

Toledo, OH “Indoor with some sketching on location”

September 23 – 26

Tuition: \$350 (\$325 for TAC Active Members)

Registration deadline: August 15

The Toledo Artists' Club

c/o: Cynthia Hoot

5304 Elmer Drive

Toledo, OH 43615

(419) 531-4079

toledoartist@sbcglobal.net

www.toledoartistclub.com

Description: This 4-day “studio and on-location” workshop is designed to teach students how to create quick preliminary studies on location and then use their references to develop a finished watercolor painting indoors. The actual painting process will be conducted indoors at The Toledo Artists’ Club, which provides ample working space and excellent lighting. However, as a precautionary backup, students will have the option of working from photos and/or sketchbook references in the event of inclement weather. Students will be encouraged to explore both innovative and traditional watercolor approaches that will further develop and enhance their own personal style of painting. Fred will provide the students with a series of exercises, lectures, demonstrations, and critiques that will enable each individual to fully understand how to develop a painting that reinforces the elements and principles of design. Emphasis will also be placed on expressing yourself in an artistic and uninhibited manner. The introduced painting approaches and concepts will enlighten both traditional and contemporary watercolor artists. Some of the different topics that will be introduced include: abstract underglazes, negative painting, understanding how to maintain natural whites, exploring different types of painting surfaces, wet-in-wet painting approaches and most importantly, composition and design.

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Registration Procedures

1. **Registration is done by U.S. mail only.** Print out the below application form and complete all information including workshop selections. Please include the short version of your first name and/or nickname; whichever you prefer to be called during the workshop.
2. Submit your application for the workshop(s) by the registration deadline. Multiple workshops may be selected. Please make note that registration for my Toledo Artists' Club Workshop must be secured through their organization at www.toledoartistclub.com
3. **Remit \$75. per workshop** with your application (no refunds after registration deadline). Please make checks payable to **Frederick C. Graff** and mail to: Watercolor Workshops, c/o Jan Graff, 403 E. Liberty Street, Medina, OH 44256
4. If you have any questions regarding the workshops, please feel free to contact us at fredgraff@earthlink.net or call (330) 725-7893

REGISTRATION FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____ Email: _____

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Tuition: \$560. (Registration deadline: April 1) | July 24 - 29 |
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Tuition: \$385. (Registration deadline: Sept. 15) | October 3 - 6 |

Toledo Artists' Club Studio / Plein Air Watercolor Workshop

September 23 - 26

Please submit your registration for this workshop online at: www.toledoartistclub.com
or call (419) 531-4079